

Raffael Bader / CV

Born 1987, lives and works in Leipzig, Germany.

Education

- 2012 - 19 Painting at the Academy of Fine Arts (HGB), Leipzig, Germany.
 Under supervision of Prof. Ingo Meller.
- 2019 Diploma at the Academy of Fine Arts (HGB), Leipzig, Germany.

Grants and Residencies

- 2024 Residency at Colstoun Arts, Scotland, UK
- 2020 DENKZEIT, Kulturstiftung des Freistaates Sachsen, Germany
- 2021 Work scholarship, Stiftung Kunstfonds, Bonn, Germany

Solo Exhibitions (Selection)

- 2024 *Enigmatic Stream*, Galerie Philipp Anders, Leipzig, Germany
 T-10 Project, Alzueta Gallery, Barcelona, Spain
- 2023 *Walk in Sizzling Air*, Contemporary Art Foundation Tokyo, Japan
- 2022 *Roam Inaccessible Paths*, Brushes with Greatness, London, UK
- 2021 *Stormy Skies*, Rocket Science, Brooklyn, NY, USA
- 2020 *von hier aus sichtbar*, Sl, Leipzig, Germany
- 2019 *umfasste linien*, Acht-Zwei, Leipzig, Germany
 geworden, Galerie Potemka, Leipzig, Germany

Duo Exhibitions

- 2023 *Internal Encounters*, (with Thomas Mau) enari Gallery, Amsterdam, Netherlands
 Durchstreifen und verweilen, (with Thomas Geyer) Galerie Brennwald, Kiel, Germany

Group Exhibitions and Art Fairs

- 2024 *The Landscape, Reimagined*, BEERS LONDON at Saatchi Gallery, London, UK
 Resident I, Colstoun Arts, Haddington, Scotland, UK
 antidote, Informality, London, UK
 To Build a Home, mini Gallery, Amsterdam, Netherlands
 Art Rotterdam, enari Gallery, Netherlands (fair)

- 2023 *Moordn Art Fair*, Tong Gallery+Projects, Guangzhou, China (fair)
Art Taipei, Yiri Arts Gallery, Taipei, Taiwan (fair)
Art Athina, enari Gallery, Athens, Greece (fair)
Enter Art Fair, mini Gallery, Copenhagen, Denmark (fair)
Delphian Open Call 2023, Delphian Gallery, London, UK
Papier, Delphian Gallery, Lingé, France
New Landscapes II, Alzueta Gallery, Madrid, Spain
Lost and Found, Outset Gallery, Galway, Ireland
Art Paris, enari Gallery, Paris, France (fair)
New Landscapes, Alzueta Gallery, Barcelona, Spain
London Art Fair, Candida Stevens Gallery, London, UK (fair)
Abstracta, Annarumma Gallery, Napoli, Italy
All of the world we can see, or Umwelt, Movment by G/P+abp, Hamamatsu, Japan
- 2022 *ACC XASB EXHIBITION*, UNITI Gallery Workshop, London, UK
Silky Lights, ZFK, Leipzig, Germany
Work On Paper 4, Blue Shop Cottage, London, United Kingdom (online)
Chronicles 4, Galerie Droste, KPM Berlin, Berlin, Germany
- 2021 *Work On Paper 3*, Blue Shop Cottage, London, United Kingdom (online)
Im Flutlicht, Museum der bildenden Künste (MGBK), Leipzig, Germany
home, homerwares, London, United Kingdom (online)
The Colours of Spring, artespace, München, Germany (online)
In a New Light, Art City Works, London, UK (online)
Geschichtete Verortung, Halle COI Tapetenwerk, Leipzig, Germany
Into the Cosmere, Brushes with Greatness, London, UK
2D, StudiO, Switzerland (online)
- 2020 *Becoming Habits: Chapter One*, StudiO, St. Moritz, Switzerland
Resonant Strangeness, marram, (online)
raus.project Vol. 5, raus.project and neu.form, Würzburg, Germany
The NOW, A WAY Gallery, (online)
- 2019 *transform*, KUB Galerie, Leipzig, Germany
Diplomaustellung, Hochschule für Grafik und Buchkunst, Leipzig, Germany
- 2018 *when two become one*, AKKU/ KV Gästezimmer e.V., Stuttgart, Germany
- 2017 *Leipzig Transfer*, Gallery AdBK, Nürnberg, Germany
- 2016 *Maifrische*, Erfrischungsraum, Luzern, Switzerland

Collections

Yusaku Maezawa, CAF Tokyo, Japan

Private Collections worldwide

Publications

- 2022 Raffael Bader: '22, 22,5 x 17 cm, edition: 150
2021 Raffael Bader: On Two Islands, 22 x 16,5 cm, edition: 100
2020 Raffael Bader: Traveling Museum Attendant, 19 x 12,5 cm, edition: 100

Exhibition Publications

- 2021 Im Flutlicht, Historische Fotografie und zeitgenössische Kunst, Ausstellungskatalog.
 Published by BSG Chemie Leipzig e.V.
2020 Winter Marathon, Becoming Habits Chapter 1,2,3, St. Moritz Switzerland.
 Published by Studio GmbH

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